

VISIT...

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WISHING I WAS THERE > >

WORDS & MUSIC > NATALIE IMBRUGLIA, PHIL THORNALLEY & COLIN CAMPSIE

♩ 96

F

E^badd9

B^b

F

E^badd9

B^b

F

1. Take your

hand and place it in my pock-et, flick your eyes back in their sock-ets.

(Verse 2 see block lyric)

The musical score is written for piano and voice. It features a 4/4 time signature with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, each with a piano part (grand staff) and a vocal part (single staff). Chord diagrams are provided for the piano part, including F, E^badd9, B^b, and F. The vocal part includes the lyrics '1. Take your hand and place it in my pock-et, flick your eyes back in their sock-ets.' and a reference to '(Verse 2 see block lyric)'.



Put those thoughts a - way some-times they're much too loud, I'll take a



breath and cra - dle your sweet head, should've stayed at home in bed.



Put that face a - way I'm melt - ing for you, I



know I get cold 'cause

F



I can't leave things well a-lone, un-der-stand I'm ac-ci-dent prone.

B $\flat$ 

Dm

E $\flat$ 

Me, I get free, ev-r'y night the moon is mine.

B $\flat$ 

N.C.

F



But when the morn-ing comes don't say you love.

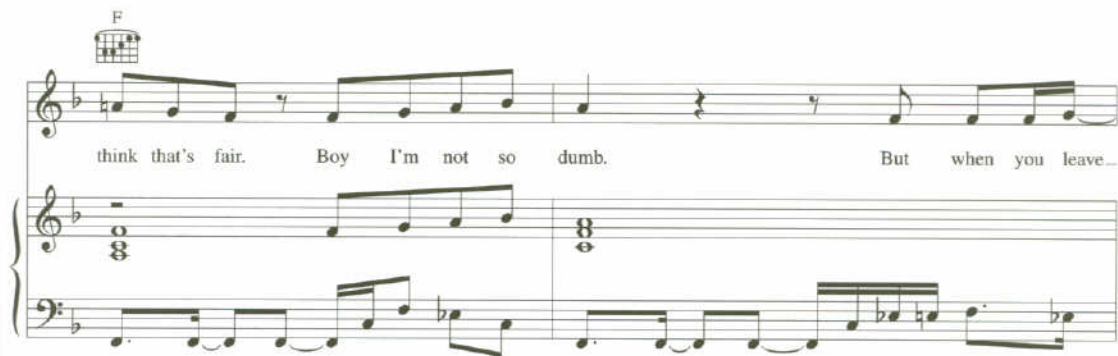
E $\flat$ add 9 B $\flat$ 

me, don't say you need me. I real-ly don't

F



think that's fair. Boy I'm not so dumb. But when you leave...

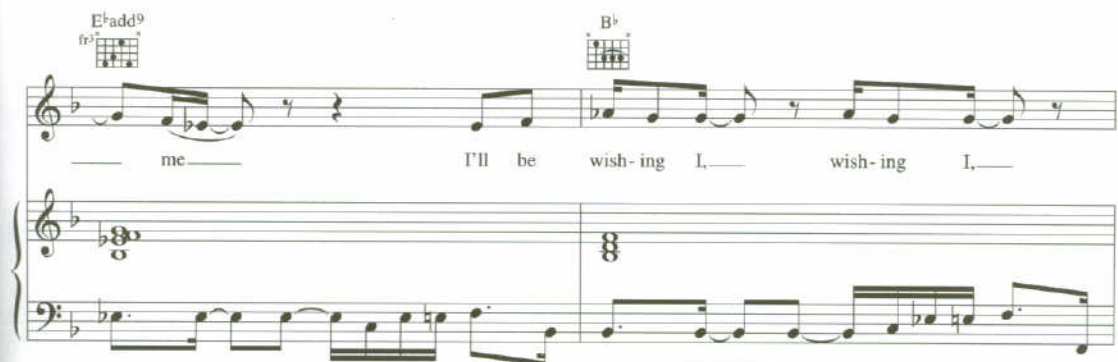


E^badd⁹
fr³



me I'll be wish-ing I, wish-ing I,

B^b

1.

F **F7** **F**





wish-ing I was there.



2.

F **E^badd⁹**
fr³




wish-ing I, wish-ing I, wish-ing I was there.





Wish-ing I, — wish-ing I, — wish-ing I — was there — with you. —

2.



wish-ing I — was there — with you. — No don't say you love —



me, — don't say you need — me. — I real - ly don't



think that's fair. Oh I'm not so dumb, but when you leave — me — I'll be

B^badd9
fr6

F

wish-ing I, wish-ing I, wish-ing I was there with you.

F

E^badd9
fr6

wish-ing I, wish-ing I, wish-ing I was there.

B^b

F

Repeat to fade

Wish-ing I, wish-ing I, wish-ing I was there with you.

Verse 2:

I dreamt about another girl in bed with you
 You just laughed and smiled, denied the proof
 We're fine till I think of a problem
 I wish it made sense, like a joke that no one gets
 It's a life without regret
 I want it to feel that way for ever and ever.

I know I get cold *etc.*